

INDEX

INDEX

A Belgian Critic in London, 433
 A Chapter for Organ Blowers, 770
 Albert Smith and Mount Blanc, 552
 Albani, 433, 484, 529, 581
 Albani's Maria, 481
 American Magazine, 620, 715
 A National Opera, 289, 481, 531, 657, 723, 805
 Anecdote of Joseph II., 633
 A New Comic Opera, 581
 An Unacknowledged Reformer, 130
 A Plea for Operatic Bases, 617
 A Prophet in his own Country, 225
 A Royal Opera, 545
 A Village Oratorio, 675
 A Voice from the East, 133

Baden Baden, 497
 Balfe's Benefit, 481
 Barbieri Nini, 498
 Bath versus Liverpool and London, 114
 Beaupre, Madame, 35
 Benedict, 529
 Bennett, W. S., 65, 148
 Boosey versus Jeffreys, 341
 Bottesini, 259
 British Musicians in 1851, 257
 Buxton versus James, 772

Carlotta Grisi and Loder, 324
 Catherine Hayes, 532, in America 817.
 Cherubini, 644
 Clementi, 597
 Corbani, 580, 690

CONCERTS:—
 Aguilar, Mr., 236, 343. Alleroff, Mr., 156.
 Alvares, Madame, 461. Amateur Musical
 Society, 140, 283. Anderson, Mr., 413. Ap-
 pollonicon Rooms, 237, 282, 493. Athenaeum,
 Islington, 814. Barkloni, Signor A., 447.
 Balfe, 87. Bassano, Miss, and Herr Kuhe,
 411. Beethoven Quartett, 214, 249, 260,
 277, 447. Bennett, (W. S.), Soirées, 132,
 235, 190. Bensen, Mr., 412. Billet, Clas-
 sical, 110, 122, 141, 142, 180, 221, 316, 364,
 418. Blagrove, H. and R., 364, 412, 430,
 493, 510, 541. Bodda, F., Matinée, 349.
 Briciocaldi, Signor, 492. British School,
 Fentonville, 637. Buckingham Palace, 307,
 437. Busby, Miss, Matinée, 412. Camber-
 well Athenaeum, 766. Chatterton, Mr. F.,
 412. City Amateurs, 381. City of London
 Literary Institution, 765, 797. Cooper, H.

C., 398. Coulon, Madlle, 123, 397. David,
 Mr. Stanilas, Matinée, 412. Day, Miss,
 and Mr. J. Day, 411, 461. Dando's Quartett,
 50, 231. De Bernier and Verdavainne, 237,
 315. Distin Family, 461, 493. Dolby,
 Miss, and Lindsay Sloper, 397. Dolby,
 Miss, Soirées, 780. Ernst, Herr, 355. Eyles,
 Miss, 125. Ezekiel, M., 173. Female Musi-
 cians, 397. Field, Chas., 220. Garcia,
 Madlle, 446. Glee and Madrigal Concert,
 413, 461. Goddard, Miss, 414. Goffrie,
 Madame and Herr, 236. Graumann, Madlle,
 188. Greenwich Subscription Concert, 316.
 Hayes, Miss C., 332. Holmes, W. H., Ma-
 tinée, 173. Hennen, Hans, 589. Her Ma-
 jesty's Theatre, 393, 425. Horsley's David,
 142. Hullah's Monthly, 39, 146, 189, 260,
 413. Jullien, 721, 744, 765, 770. Kaufman,
 Herr, 411. Kiallmark, Soirées, 157, 189,
 221, 397. Leys, Miss, 493. Loder, Miss
 Kate, 446. London Sacred Harmonic So-
 ciety, 31, 82, 124, 221, 253, 315, 331, 457,
 695, 739, 750. Macfarren, Mr. John, 254.
 Messent, Miss, and Mr. Herbert, 380.
 Muhlenfeld's Soirées, 189, 237. Musical
 Union, 231, 297, 312, 333, 402, 419. New-
 ton, Mrs. A., 398, 462. Oberthur, Herr,
 333. Osborne, Mr. G. A., Matinée, 430.
 Philharmonic, 161, 166, 200, 231, 275. Pitt,
 Miss, 510. Purcell, Miss A., 365. Rea,
 (W.), Soirées, 157, 189. Richards, B., Ma-
 tinées, 420, 436. Ray, Academy of Music,
 186. Ronfield's Soirées, 140. Sacred Har-
 monic Society—Elijah, 31, 49, 317, 294,
 581; Report, 55; Israel in Egypt, 72; Saul,
 157; Samson, 172, 220; Creation, 381, 398,
 429; Messiah, 461, 554, 556; Summary of
 Season, 629; Seasons, 705, 786. Schwab,
 Madame, 317. Sloper, Mr. S., 93, 122, 140.
 Stall, Miss, 429. Stocking, Mr., 461.
 Stoffreigen, Herr, 412. Stuart, Miss, and
 Mr. Tedder, 365. Szkelley, M., 398, 430.
 Thomas, Mr. J., 460. Thursday Concerts,
 797. Turner, Mr. J., 301. Verdavainne,
 Madame, 381, 460. Wheatley, Miss, 765.
 Werner, Heinrich, 141. Zinggeler, Madlle,
 172.

CORRESPONDENCE:—
 Dussek, 24. International Copyright, 46,
 77, 309. Albert Smith at Manchester,
 50. English Professors and English
 Composers, 61. Charles Mathews on

Mathusalem, 61, 93. Death of Lortzing,
 73. Great Exhibition, 76, 364, 679. Sacred
 Harmonic Society, 77, 810. English Musi-
 cians, 78, 283. J. B. Cramer, 93. Home
 made Music, 106, 119. Reid Commemoration
 Concert, 115, 167. Mayo, mispeled, 119.
 Macready's Benefit, 119. Flute Controversy,
 135, 167, 180, 217. Franz Zellier, 136. A
 National Opera, 153, 168, 178, 299, 308, 331,
 375, 472, 487, 504, 519, 520, 537, 573, 584,
 695. Die Nachgall, 167. Royal Society of
 Musicians, 167. Costume and Mise en
 Scene, 181. Military Band of Royal Italian
 Opera, 206. Stage Fashions, 217. Mozart's
 Sonatas, 217. English Compositions, 217.
 "There's a Good Time Coming Boys," 219,
 233. Proportions of a Music Room, 219.
 Andante and Andantino, 233, 666, 696, 728,
 729, 747. The Guitar, 233. Major and
 Minor Keys, 233. Weber's Preciosa, 232.
 Thalberg's Age, 252, 289, 293. The Gol-
 itzka, 252, 282, 301. "I canna leave the
 Highland Hills," 252. Prize Anthems, 270,
 282, 301, 410. Horsley's David, 282.
 L'Enfant Prodiges, 283. Pianoforte Con-
 troversy, 290, 306, 323, 340, 600. Jenny
 Lind and English Opera, 308. Mendelssohn's
 Duets, 309. On the Binary Cadences of the
 Minor Mode, 363. Haydn and Mozart's
 Quartetts, 364. Organ Performance at
 Crystal Palace, 375. Encores at the Opera,
 375. Weippert and Bosio, 411. Albani,
 457. Amateur Operatics, 473. London
 Sacred Harmonic Society, 504, 520. Handel's
 Sacred Songs, 505. Conservatory of Milan,
 538. Worcester Musical Meeting, 574.
 Fidelio, 599, 634. Martha Williams, 599.
 Musical Modesty in India, 600. Mr. Bridge
 Frodsham, 600. Jenny Lind, 611. Teddy
 O'Toole, 621. Private Property in Litera-
 ture, 633. Madame Evelina Garcia, 634.
 Mrs. Sigourney, 649. Our Greenwich Re-
 porter, 649. Burney's History of Music,
 667, 678, 679, 696, 729, 768, 774. Madame
 Dulcken, 696. Gregorian Chants, 712, 728,
 746, 793, 809. English Glee and Madrigal
 Union, 713. Brinley Richards and Welsh
 Melodies, 729, 747, 757, 794, 810. Ferdin-
 and Reis's Works, 747, 757. What to
 Avoid, 747. Where Mr. Wilkins Lives?
 757. Cherubini, 667, 679, 758, 809. Soiled
 Music, 774. Organist's Manual, 774. The

Double Bass, 794. Strauss, 794. Theatre Italien, Paris, 808. Music at Leeds, 809. Harmony and Composition, 810. Albert Kitter and Adolphus Schubert, 811, 822. Copyright, 274, 421. Cruvelli, 241, 305, 321, 338, 353, 385, 401, 596. Cruvelli and Mozart, 630. Cruvelli's Cherubino, 449. Cruvelli's Elvira, 465. Cruvelli's Linda, 482. Curate of Oddingley versus the Worcester Festival, 584.

Duprez, Madlle. Caroline, 198.

Edinburgh Musical Chair, 4.

English Music in High Places, 162.

Ernst, 237.

Ernst and Beethoven Quartett Society, 280.

EXTRACTED ARTICLES.—

The Sonatas and the Reid Fund, 9. Rise and Progress of Music, by Joseph Catrafo, 51, 66. James Gordon Bennett, English Press, and Haynan, 68. Macready's Retirement, 76. Macready, 84. Edinburgh College Concert, 98. Macready's Farewell, 119. Mdle. Duprez, 217. Alexandre Billet, 248, 396. Cruvelli, 259. Musical Union, 277. Mendelssohn at Limerick, 311. Beethoven Quartett Society, 312. Formes, 327. Cruvelli and Fidelio, 339, 371, 407. 471. Cruvelli's Norma, 372. Ernst, 373. Enfant Prodigue, 387. Catherine Hayes, 388. Molique's Chamber Concerts, 293. Vieuxtemps, 420. Bust of Beethoven, 420. Command Night at Her Majesty's Theatre, Cruvelli's Norma, 425, 471, 493. Rentrée of Alboni, 451. Vivier, 467. Cruvelli in Ernani, 467. Formes, 481. Rachel, 503. Alboni's Figlia, 508, 516. Gounod's Saffo, 517. Cruvelli's Erminia, 524. Her Majesty's Theatre, 524. Romantic in Music, 538. Bettini, 532. Musical Fete at Kirkstall Abbey, 553. Cruvelli's Sonnambula, 619. Forrest at the Broadway, 648. Mrs. Warner, 650. Henri Herz in America, 665, 677, 693, 733, 740, 758. Candidates for Stage, 669. Bexfield's Israel Restored, 684. Music in Convents, 690, 706. Retirement of Mr. Murray, 710. Composers and Publishers, 710. Cruvelli in Paris, 738. Rival Houses Reconciled, 744. Carlyle at Her Majesty's Theatre, 753. Jullien in Labour, 774. Lola Montez and her Pilot, 775. Recent Events in Paris, 788. Baron von B., 790. Characteristics of Beethoven, 792. Orchestral Society, 793.

Fandango, The, 821.

Fidelio, 325, 353, 370, 394, 403, 417, 435, 452,

468, 484, 500, 514, 533, 554, 571, 581.

Fidelio and the Chronicle, 581.

FOREIGN INTELLIGENCE.—

Amsterdam, 298. Angers, 135. Athens, 121. Basle, 749. Baltimore, 11, 183. Boulogne, 618. Bergamo, 617. Berlin, 120, 298, 602, 632, 647, 697, 749. Boston, 102, 183, 459, 749, 820. Carlsruhe, 171, 204. Cassel, 683. Charlestown, 268. Cincinnati, 299. Dusseldorf, 121. Dresden, 618. Erfurt, 684. Frankfurt, 121, 298. Ghent, 44. Hague, 684. Hamburg, 269, 283, 299. Havana, 76, 134, 183, 683. Leipzig, 120, 236, 602. Lille, 11, 26, 298. Lisbon, 121, 298. Lyons, 731. Madrid, 44, 298. Mannheim, 121. Marseille, 617. Milan, 632. Naples, 298, 618. New York, 7, 22, 44, 75, 101, 182, 251, 268, 346, 647, 663, 681, 697, 717, 731, 775, 795. New Orleans, 202, 219, 268. Paris, 20, 43, 57,

75, 120, 135, 155, 171, 182, 219, 250, 298, 632, 647, 681, 697, 721, 733, 737, 748, 808, Passau, 683. Rome, 121, 183. St. Louis, 250, 268. St. Petersburg, 684, 821. Tour, 120. Turin, 298, 821. Venice, 346. Vicksburg, 268. Vienna, 120, 618, 821. Washington, 268. Weimer, 602. Alexandria, 821.

Geiger, Mdle. and Herr, 532.

Geminiani, 709.

Golitzza, 242.

Gounod, M., 19.

Gounod's Sappho, 258.

Government School of Design, 649.

Grand National Concerts, 1.

Great National Exhibition, 17, 658. Prots t

of Jurors, 659, 725. Prizes, 659.

Medals, 673.

Gymnastics for Vocalists, 628.

Harvey, Rev. Thomas, 46, 61, 106.

Hoelzel, 356.

Horsley's David, 129, 242.

Hugo's Ernani, 645.

Impromptu by Jenny Lind, 115.

Jansa, Herr, 643.

Jenny Lind in America, 386.

Jeux d'esprit, 602.

Joanna Bailie, 133.

Jules Janin, 273, 337.

Jullien and the Great Exhibition, 209.

Jullien's Bal Masque, 798.

Law as to Music and Dancing Licences, 587.

Learned in Keys, 65.

Literary Treaty between England and France, 773.

Lola Montez, 502, 696.

London versus Liverpool, 81.

Lovers of Music, 818.

Lucas versus Beale, 266.

Macready and the Great Exhibition, 66.

Macready's Retirement, 19.

Marcello, 612.

Martini, 745.

Massol, M., 249.

Mendelssohn's Posthumous Works, 417.

Military Bands, 194.

MISCELLANEA.—

14, 29, 45, 62, 93, 102, 108, 122, 140, 156, 172, 180, 188, 220, 236, 253, 270, 286, 315, 332, 349, 364, 380, 397, 411, 413, 429, 446, 460, 477, 492, 510, 521, 525, 541, 575, 589, 590, 605, 621, 637, 652, 655, 670, 687, 698, 702, 717, 734, 750, 780, 797, 814, 823, 824, 825.

Music in Arabia, 741.

Music of the Anglo-Saxon Race, 755.

Musical Education in England in the Sixteenth

Century, 655.

Musical Season of 1851, 369.

Nott, Miss Cicely, 785.

Opera at Drury Lane, 769.

OUR SCRAP BOOK.—

Music and Prophecy, 14. On the Antiquity of Music and Dancing, 14. William Bird, 14. Melody, 29. Instrumentation, 29. Singing, 78. Musical Analysis, 78, 108. Influence of Music on Mind, 78. Music in Ancient Times, 78. Luther on Music, 78. Singers, 108. On the Organ, 125. On the Lyre, 125. Music, 125. Indian Music, 170. Malibran, 174. Musical Sentiment, 174. Benefactions to the Royal Society of Musicians, 174. Ancient Musical Jalousies,

179. Johnson a Beau, 179. Haymarket Theatre in 1749. Vocal Expression, 238. Homage to Haydn, 238. Church Music, 238. Proposed New Opera House, 254. Irish War, 254.

Pianoforte Question, 739.

Playing at Sight, 772.

POETRY.—

Acrostic, 46. Words for Music, 84, 270, 589. Love's Simile, 106. On the death of Mr. Murray Gartsbore, 163. Farewell to Macready, 179. The Debutante, 181. Music, 219. Fidelio and Cruvelli, 407. Song, 589. To Catherine Hayes, 649. The Child's Song, 696. New Poem by Barry Cornwall, 780.

Poetry for Music, 705.

Prospects for Pianists, 30.

Prospects of English Musicians, 193.

PROVINCIAL INTELLIGENCE.—

5, 16, 24, 25, 28, 30, 42, 43, 54, 62, 73, 89, 103, 121, 139, 152, 170, 187, 215, 234, 251, 275, 284, 285, 297, 299, 317, 345, 362, 363, 380, 411, 563, 584, 571, 601, 623, 630, 637, 639, 647, 653, 660, 667, 685, 699, 715, 727, 732, 747, 755, 762, 777, 781, 787, 796, 802, 806, 811, 822.

Rachel and Macready, 4.

Rachel's Morning Readings, 476.

Reichart, 454.

Regnier, 373.

Reviews of Music, 25, 60, 69, 70, 85, 86,

107, 108, 117, 118, 138, 150, 163, 187, 201,

213, 226, 242, 245, 267, 295, 349, 363, 374,

389, 405, 445, 458, 471, 486, 508, 514, 537,

574, 586, 603, 619, 631, 653, 669, 679, 702,

714, 729, 748, 762, 765, 776, 795, 813, 821.

Richards, Mr. Brinley, 36, 82, 83, 150.

Royal Italian Opera Orchestra, 225.

Silas, M., 149.

Smith in the Squares, 7.

Spanish Music, 804.

Spontini, 97, 113.

Theatrical Prices, 753.

The Dead March, a fantasy, 759.

The Oaken Crown, 163.

THEATRES.

Adelphi.—Tarantula King, 28. Belphegor, 39, 155. Disowned, 206. London Fog, 234. O'Flannagan and the Fairies, 265. Flowers of the Forest, 315. Green Bushes, 331, 492, 570. Good Night Signor Pantaloon, 349, 357. Paul Pry, 441. Road to Ruin, 457. Rory O'Moore, 521. Madame Celeste, 615. Forest Rose, 616. Bloomerism, 636.

Covent Garden, Royal Italian Opera.—Programme, 177. Semiramide, 211. Masaniello, 230. Huguenots, 261. Robert le Diable, 262. La Donna del Lago, 292. Lucrezia Borgia, 311, 490. Der Freischutz, 329. Fidelio, 344. Norma, 360. Don Giovanni, 361, 394. Favorite, 378. Prophete, 409. Puritani, 443, 537. Zauberflote, 443, 456. Cenerentola, 455. Elisir d'Amore, 489. La Gazza Ladra, 507. Sappho, 513. Otello, 556. Summary of Season, 566.

Drury Lane.—Love Chase, 13. Coriolanus, 26. As You Like it, 26. The Old Love and the New, 37. Cadi's Daughter, 71. Othello, 101. Azael, 115. Macready's Farewell, 131. Morning Call, 184. Queen of Spades, 233. Robbers, 263. Equestrian Troupe, 491, 505, 536, 635. Mr. Bunn's Management, Prospectus, 801.

iii

Rachel, Phédre, 356. Bajazet, 356. Le Vaisor's
Heure de Recreation, 376, 391. Polyurcte,
379. Adrienne Lecouvreur, 379, 491.
Les Horaces, 390, 491. Mademoiselle de Belle
Isle, 391. Andromaque, 407. Jeanne
d'Arc, 407. Marie Stuart, 423. Valeria,
438. La Petite Cousine, 456. Horace et
Lydia, 456. Les Horaces, 457. Angelo,
475. Michel Perrin, 505. Le Gamin, 505.
Catherine, 505. La fille de l'Avare, 521.
557. Le Chevalier St. George, 536. Sum-
mary of Season, 558. The Bateman
Children, 558, 607, 651, 661
Survey.—Czarina, 268. Huguénote, 359.
Don Giovanni, 599. Linda, 616. Dreaming
and Waking, 673. Mountain Zephyr, 698.
Ernani, 730. Fra Diavolo, 730. Midas,
730. Macbeth, 796. Man of the World,
796, 823.
Theatrical and Operatic Record, 13, 26, 55,
101, 219, 234, 247, 261, 273, 310, 329, 444,
358, 377, 392, 408, 392, 424, 429, 443, 449,
456, 457, 475, 489, 507, 533, 535, 555, 566,
570, 580, 651, 744.
Theatrical Costume, 34.
Theatricals at Windsor Castle, 72.
Verdi and his Exponents, 493.
Verdi and the Morning Chronicle, 460.
Westminster Abbey, 584.
Winter Season, 639.
Wolf, Herr, 374.
Worcester Musical Festival, 465, 545, 561.
Yankee Fair Play, 36.

417. Cavalli's Berman, 324. Her Ma-
 jesty's Theatre 324. Romanette in Mus-
 325. Hotel 325. Musical Fete at Riv-
 326. Cavalli's Berman, 324. Her Ma-
 327. Fete at the Broadway 327. Her
 328. 329. Her Ma-
 330. 331. Her Ma-
 332. 333. Her Ma-
 334. 335. Her Ma-
 336. 337. Her Ma-
 338. 339. Her Ma-
 339. 340. Her Ma-
 340. 341. Her Ma-
 341. 342. Her Ma-
 342. 343. Her Ma-
 343. 344. Her Ma-
 344. 345. Her Ma-
 345. 346. Her Ma-
 346. 347. Her Ma-
 347. 348. Her Ma-
 348. 349. Her Ma-
 349. 350. Her Ma-
 350. 351. Her Ma-
 351. 352. Her Ma-
 352. 353. Her Ma-
 353. 354. Her Ma-
 354. 355. Her Ma-
 355. 356. Her Ma-
 356. 357. Her Ma-
 357. 358. Her Ma-
 358. 359. Her Ma-
 359. 360. Her Ma-
 360. 361. Her Ma-
 361. 362. Her Ma-
 362. 363. Her Ma-
 363. 364. Her Ma-
 364. 365. Her Ma-
 365. 366. Her Ma-
 366. 367. Her Ma-
 367. 368. Her Ma-
 368. 369. Her Ma-
 369. 370. Her Ma-
 370. 371. Her Ma-
 371. 372. Her Ma-
 372. 373. Her Ma-
 373. 374. Her Ma-
 374. 375. Her Ma-
 375. 376. Her Ma-
 376. 377. Her Ma-
 377. 378. Her Ma-
 378. 379. Her Ma-
 379. 380. Her Ma-
 380. 381. Her Ma-
 381. 382. Her Ma-
 382. 383. Her Ma-
 383. 384. Her Ma-
 384. 385. Her Ma-
 385. 386. Her Ma-
 386. 387. Her Ma-
 387. 388. Her Ma-
 388. 389. Her Ma-
 389. 390. Her Ma-
 390. 391. Her Ma-
 391. 392. Her Ma-
 392. 393. Her Ma-
 393. 394. Her Ma-
 394. 395. Her Ma-
 395. 396. Her Ma-
 396. 397. Her Ma-
 397. 398. Her Ma-
 398. 399. Her Ma-
 399. 400. Her Ma-
 400. 401. Her Ma-
 401. 402. Her Ma-
 402. 403. Her Ma-
 403. 404. Her Ma-
 404. 405. Her Ma-
 405. 406. Her Ma-
 406. 407. Her Ma-
 407. 408. Her Ma-
 408. 409. Her Ma-
 409. 410. Her Ma-
 410. 411. Her Ma-
 411. 412. Her Ma-
 412. 413. Her Ma-
 413. 414. Her Ma-
 414. 415. Her Ma-
 415. 416. Her Ma-
 416. 417. Her Ma-
 417. 418. Her Ma-
 418. 419. Her Ma-
 419. 420. Her Ma-
 420. 421. Her Ma-
 421. 422. Her Ma-
 422. 423. Her Ma-
 423. 424. Her Ma-
 424. 425. Her Ma-
 425. 426. Her Ma-
 426. 427. Her Ma-
 427. 428. Her Ma-
 428. 429. Her Ma-
 429. 430. Her Ma-
 430. 431. Her Ma-
 431. 432. Her Ma-
 432. 433. Her Ma-
 433. 434. Her Ma-
 434. 435. Her Ma-
 435. 436. Her Ma-
 436. 437. Her Ma-
 437. 438. Her Ma-
 438. 439. Her Ma-
 439. 440. Her Ma-
 440. 441. Her Ma-
 441. 442. Her Ma-
 442. 443. Her Ma-
 443. 444. Her Ma-
 444. 445. Her Ma-
 445. 446. Her Ma-
 446. 447. Her Ma-
 447. 448. Her Ma-
 448. 449. Her Ma-
 449. 450. Her Ma-
 450. 451. Her Ma-
 451. 452. Her Ma-
 452. 453. Her Ma-
 453. 454. Her Ma-
 454. 455. Her Ma-
 455. 456. Her Ma-
 456. 457. Her Ma-
 457. 458. Her Ma-
 458. 459. Her Ma-
 459. 460. Her Ma-
 460. 461. Her Ma-
 461. 462. Her Ma-
 462. 463. Her Ma-
 463. 464. Her Ma-
 464. 465. Her Ma-
 465. 466. Her Ma-
 466. 467. Her Ma-
 467. 468. Her Ma-
 468. 469. Her Ma-
 469. 470. Her Ma-
 470. 471. Her Ma-
 471. 472. Her Ma-
 472. 473. Her Ma-
 473. 474. Her Ma-
 474. 475. Her Ma-
 475. 476. Her Ma-
 476. 477. Her Ma-
 477. 478. Her Ma-
 478. 479. Her Ma-
 479. 480. Her Ma-
 480. 481. Her Ma-
 481. 482. Her Ma-
 482. 483. Her Ma-
 483. 484. Her Ma-
 484. 485. Her Ma-
 485. 486. Her Ma-
 486. 487. Her Ma-
 487. 488. Her Ma-
 488. 489. Her Ma-
 489. 490. Her Ma-
 490. 491. Her Ma-
 491. 492. Her Ma-
 492. 493. Her Ma-
 493. 494. Her Ma-
 494. 495. Her Ma-
 495. 496. Her Ma-
 496. 497. Her Ma-
 497. 498. Her Ma-
 498. 499. Her Ma-
 499. 500. Her Ma-
 500. 501. Her Ma-
 501. 502. Her Ma-
 502. 503. Her Ma-
 503. 504. Her Ma-
 504. 505. Her Ma-
 505. 506. Her Ma-
 506. 507. Her Ma-
 507. 508. Her Ma-
 508. 509. Her Ma-
 509. 510. Her Ma-
 510. 511. Her Ma-
 511. 512. Her Ma-
 512. 513. Her Ma-
 513. 514. Her Ma-
 514. 515. Her Ma-
 515. 516. Her Ma-
 516. 517. Her Ma-
 517. 518. Her Ma-
 518. 519. Her Ma-
 519. 520. Her Ma-
 520. 521. Her Ma-
 521. 522. Her Ma-
 522. 523. Her Ma-
 523. 524. Her Ma-
 524. 525. Her Ma-
 525. 526. Her Ma-
 526. 527. Her Ma-
 527. 528. Her Ma-
 528. 529. Her Ma-
 529. 530. Her Ma-
 530. 531. Her Ma-
 531. 532. Her Ma-
 532. 533. Her Ma-
 533. 534. Her Ma-
 534. 535. Her Ma-
 535. 536. Her Ma-
 536. 537. Her Ma-
 537. 538. Her Ma-
 538. 539. Her Ma-
 539. 540. Her Ma-
 540. 541. Her Ma-
 541. 542. Her Ma-
 542. 543. Her Ma-
 543. 544. Her Ma-
 544. 545. Her Ma-
 545. 546. Her Ma-
 546. 547. Her Ma-
 547. 548. Her Ma-
 548. 549. Her Ma-
 549. 550. Her Ma-
 550. 551. Her Ma-
 551. 552. Her Ma-
 552. 553. Her Ma-
 553. 554. Her Ma-
 554.